

RAN-2501001204040002/2501000104044021
B.A. (Sem.-IV) Examination April - 2026
The Nineteenth-Century Literature (English-Minor-III-Paper-III)
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) Figures to the right indicate marks. (3) Indicate clearly the options you choose.	Seat No.: Student's Signature
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Q.1. Choose the correct answer from the options given below :
10

1. Which of the following works was written by Walter Scott ?
 A. *Old Mortality* B. *The Daffodils.*
 C. *Kubla Khan* D. *The Holly Tree*
2. Who is the author of *The Revolt of Islam* ?
 A. Lord Byron B. P. B. Shelley
 C. Robert Southey D. William Wordsworth
3. Who wrote *Endymion* ?
 A. Jane Austen B. Leigh Hunt
 C. Charles Lamb D. John Keats
4. *The Haunted House* is written by:
 A. Maria Edgeworth B. Alfred Tennyson
 C. Thomas Hood D. Robert Browning
5. *Wuthering Heights* is a novel by :
 A. Emily Bronte B. Thomas Hardy
 C. Benjamin Disraeli D. William Morris
6. Identify the text written by Edward Fitzgerald from the following works :
 A. *The Warden* B. *Translation of Rubaiyat*
 C. *The Goblin Market* D. *The Dead Secret*
7. Who among the following is the writer of *Wives and Daughter* ?
 A. Anne Bronte B. Charles Dickens
 C. Sydney Dobell D. Mrs. Elizabeth Gaskell
8. Which author wrote *The Earthly Paradise*?
 A. Benjamin Disraeli B. William Morris
 C. A.C Swinburne D. W. M. Thackeray

9. Which author has written *The Lotus Eaters* ?
 A. Alfred Tennyson B. Robert Browning
 C. Maria Edgeworth D. Charlotte Bronte
10. Which of the following pairs is Correct?
 A. Sydney Dobell – *The Professor*
 B. Anne Bronte – *The Dead Secret*
 C. Antony Trollope – *The Last Chronicle of Barset*
 D. Charles Kingsley – *Ballads and Sonnets*.

Q.2. A. Critically analyze the poem *The Solitary Reaper* as a celebration of nature and rural simplicity. **14**

OR

B. Examine the poem *Ode the West Wind* as a symbol of destruction and regeneration.

Q.3. A. Discuss Gabriel Oak as an ideal Victorian hero. **14**

OR

B. Justify the significance of the title *Far from the Madding Crowd*.

Q.4. A. Discuss *Dream Children : A Reverie* as a personal essay that blends memory, imagination, and pathos. **12**

OR

B. “Idleness is not the same as laziness.” Discuss with reference to the essay *An Apology for Idlers*.
